

2020 HONEY Convention

Honey Show Rules

HOST: 2020 HONEY CONVENTION

CHAIRPERSONS: Brutz English

EXHIBIT FEE: None

ARRIVAL TIME: Friday, March 20, 2020; Between 9:00 AM and 11:00 AM.

LOCATION: Rothchild Catering & Conference Center, 8807 Kingston Pike, Knoxville, TN 37923.

JUDGING: Friday, March 20, 2020, beginning at 11:15 AM

RELEASE TIME: All entries will remain in the show area for public viewing after the judging. All entries will remain on display until 3:00 PM on Saturday, March 21, 2020. Exhibitors may pick up their entries between 3:00 PM and 4:00 PM. Entries not picked up by 4:00 PM will be disposed of by the Honey Show Committee.

JUDGES: Brutz English, Marilyn Parker

SECRETARY: TBA

General Rules of the Honey Show:

1. The honey show is open to any club member who wishes to enter one or more exhibits, except as otherwise specifically provided for herein. The honey show is NOT open to individuals serving as judges, stewards, or show secretaries, nor to individuals who are immediate family members of those individuals serving as judges, stewards, or show secretaries.
2. Entries must be received between 9:00 AM and 11:00 AM on March 20, 2020. No entries will be accepted after this deadline.
3. Each Exhibitor must sign an affidavit stating that each exhibit he or she submits was produced by the Exhibitor in conformity with the rules set forth herein.
4. Each Exhibitor may make only one exhibit per class. More than one individual from a family or household may submit exhibits across different categories; however, family members and individuals from common households may not submit multiple exhibits in the same category.
5. Unless specifically otherwise provided for under an individual category's rules, ALL honey, beeswax, propolis, pollen, or royal jelly exhibited, or made part of any exhibit, must be produced by the exhibitor from honeybees owned and kept by the Exhibitor. Any exhibit previously submitted for consideration in any prior HONEY Convention honey show, with the exception of mead, is not eligible for this competition.
6. In instances where the exhibit may qualify for consideration in multiple classes, the exhibitor shall have the final decision as to which class to enter the exhibit. This selection will not be overturned by the judge(s). Said exhibit will be judged based on the criteria set forth in the selected class.
7. Once exhibits have been accepted into the competition by the Show Secretary, they may not be altered in any way.
8. After submitting entries to the Show Secretary, exhibitors may not enter the area where the exhibits have been placed.
9. The Secretary, Stewards or Judges are the only persons who may enter the honey judging area.
10. Judges will enter the honey show area after the close of exhibitor acceptance. This is to ensure as close to a blind judging as possible.

11. Copyright of any submitted recipe, artwork, literary work, or other media remains with the exhibitor, but the HONEY Convention has the unrestricted right to publish images of submitted recipes, artwork, literary work, or other media in its newsletter, on its website, and via its social media outlets, plus unrestricted rights to use the same in any related material for PR purposes.
12. Allowances will be made for minor damage to cappings in entries in the comb honey categories, where such minor damage is clearly the result of previous judging in another show.
13. For all mead, beer, and other honey beverage categories, any Exhibitor may, at their discretion, submit a second bottle for chilled tasting. If the Exhibitor chooses to submit a second bottle for chilled tasting, the Exhibitor must submit two identical specimens, both suitable for judging. After the exhibit is submitted, the show secretary will randomly select one of two bottles to be placed in a cooler or refrigerated container. The show secretary will place the other bottle on the judge's bench. Both bottles submitted will be evaluated for the same criteria as a single bottle exhibit.
14. For all exhibits which require, or give the Exhibitor the option of using, any display case, dish, base, frame, stand, or any other exhibition aide, the same should be presented in the same clean, neat, and uniform manner so as to compliment and add merit to the accompanying exhibit.
15. Exhibits must be unmarked or identifiable in anyway, except as provided herein. The Show Secretary will provide each exhibitor identifying labels to be affixed to each exhibit as provided in the rules for each exhibition class. The Exhibitor shall be responsible for placing the ID labels on each exhibit as directed for each exhibition class, unless otherwise specified herein.
16. Exhibits and other items not retrieved by the deadline posted for pick-up, shall be deemed abandoned, and shall be donated to the Honey Show Committee for future use or disposal. The sponsoring organization, nor the Honey Show Committee, is not responsible for any items left after the pick-up deadline.

Prizes & Awards:

It is the intention that ribbons will be given in all classes even if there is only one entry in the class. However, in order to receive an award that entry must be worthy of placement. Entry into a class does not guarantee an award. The decisions of the judges are final. After the announcement of awards, any exhibitor may meet with the class judge to discuss their entry and ask questions. The show administrator will appoint a Referee who shall have final say in any matter pertaining to the contest if called upon. Exhibitors found willfully cheating, or purposefully altering or disfiguring an entry for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by the HONEY Convention for a period of not less than three (3) years.

Ribbons will be awarded to Best in Show, First, Second and Third place winners in each class. Prize cards with point values for participants in the Welsh Honey Judging Program will be awarded to the Best in Show winner and all First through Sixth place winners in all classes as follows: Best in Show = 6 points; First Place = 6 points; Second Place = 5 points; Third Place = 4 points; Very Highly Commendable = 3 points; Highly Commendable = 2 points; and Commendable = 1 point.

The following categories will be accepted and judged at the Honey Show:

HONEY (H) CLASSES:

H1a: Light Extracted Honey
H1b: Amber Extracted Honey
H1c: Dark Extracted Honey
H2: Novice Extracted Honey
H3: Creamed Honey
H4: Chunk Comb Honey
H5: Cut Comb Honey
H6: Section Comb Honey
H7: Full Frame Comb Honey
H8: Black Jar

BEESWAX (W) CLASSES:

W1a: Beeswax Block
W2: Beeswax Bars
W3: Candles (Dipped)
W4: Candles (Molded)
W5: Beeswax Flowers

BEVERAGE (B) CLASSES:

B1a: Sweet Meads
B1b: Dry Meads
B2: Beer & Ale Made with Honey
B3: Honey Beverages

FOOD (F) CLASSES:

F1: Honey Cake (open recipe)
F3: Confections Made with Honey
F4: Condiments Made with Honey

ARTISAN (A) CLASSES:

A1: Artwork Related to Beekeeping
A2: Crafts Related to Beekeeping
A3: Notions, Potions, & Lotions
A4: Photography
A5: Poetry Related to Beekeeping
A6: Decorative Display

Rules for Individual Classes:

EXTRACTED & COMB HONEY

H1: Extracted Honey

Extracted honey is judged in three subclasses: (a) light, (b) medium or amber, and (c) dark. Exhibitors may submit one exhibit in each of these three subclasses. One exhibit of extracted honey is defined as three (3) one-pound jars. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be disqualified. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). *See Appendix hereafter for notes on correct jars and fill level.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, ½ inch from the bottom of the jar.

H2: Novice Extracted Honey

This class is open only to exhibitors who have never won a first prize in any extracted honey category at any prior honey show. An exhibit consists of one (1) one-pound jar of extracted honey. Except for the number of jars which comprise an entry, the judging criteria is the same as that for Extracted Honey.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the jar, ½ inch from the bottom of the jar.

H3: Creamed Honey

Creamed Honey is judged in two subclasses: (a) natural, and (b) flavored. Exhibitors may submit one exhibit in each of these two classes. An entry of creamed honey is three (3) wide mouth jars, no less than eight ounces (8oz.), nor more than sixteen ounces (16oz.) in net weight. Creamed honey must be displayed in clear straight-sided glass jars with one-piece lids. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors); fineness of crystals; uniformity and firmness of product; cleanliness and freedom from foam or from added flavors, striation or colors. *The judging criteria for H6b is the same as that for H6a, with the exception that the use of flavoring agents is permitted.* *For flavored creamed honey, a 3" x 5" white card with a description of the flavoring(s) added to the honey must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, ½ inch from the bottom of the jar.

H4: Chunk Comb Honey

One entry of chunk honey is defined as three (3) one-pound jars. Chunk honey must be displayed in straight sided, uncolored, glass, wide mouth, jars. The glass should not be embossed. Such jars are available from many commercial beekeeping suppliers. Only one chunk of comb should be in each jar for competition. The chunk of comb must be in one piece, of uniform thickness, with a straight mid rib. Virgin comb with this year's wax is preferred. All foundation should be unwired, thin surplus. The cuts should be clean and uniform. The chunk comb should be cut and sized to appropriately fit the container. The honey should fill the rest of the jar to the correct fill line. The comb should be oriented in the container as found naturally in the hive. Comb with watery cappings should be avoided. The comb should extend the length of the jar. The chunk of comb should account for at least fifty percent (50%) of the internal volume of the jar. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the entry; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, ½ inch from the bottom of the jar.

H5: Cut Comb Honey

An exhibit of cut comb honey is three (3) boxes. The boxes must be transparent on all sides made for displaying cut comb. Each box of cut comb should weigh a minimum of twelve (12) ounces. The chunk of comb must be in one piece, with a straight mid rib and of uniform thickness. Virgin comb with this year's wax is preferred. All foundation should be unwired, thin surplus. The cuts should be clean and uniform. There should be no leaking of honey from comb into the box. Judges evaluate entries on the following: confirmation with the criteria set forth herein; uniformity of appearance and color (including the honey in the comb); cleanliness of the jar and lid; uniformity of the items that comprise the entry; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). Total weight of the entire exhibit (all sections) may be used as a tiebreaker.

The Exhibitor shall place ID one label, as provided by the honey show Secretary, on each of the containers comprising the exhibit. The labels should be affixed at the front, bottom, center of each container.

H6: Section Comb Honey

An exhibit of section comb honey is three (3) sections. Ross rounds and square section entries must be displayed in the original square or circular section. Sections must be in the containers made for the display of their respective style of section comb honey. The main display panel of the containers may not be obscured or obstructed in any way. One or more of the container(s) may be opened to facilitate the Judge's evaluation of the exhibit. There should be no leaking of honey from comb into the box. Judges evaluate entries on the following: confirmation with the criteria set forth herein; uniformity of appearance and color (including the honey in the comb); completeness of capping; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; uniformity of the items that comprise the exhibit; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). Total weight of the entire exhibit (all sections) may be used as a tiebreaker.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the containers comprising the exhibit. The labels should be affixed at the front, bottom, center of each container.

H7: Full Frame Comb Honey

An exhibit of full frame comb honey is one (1) standard Langstroth style frame of capped honey. The use of plastic foundation is prohibited; exhibits with comb drawn on plastic foundation will be disqualified. Frames must be shown in protective casing without lacing or edging and both sides of the comb should be visible. There should be no leaking of honey from comb into the case. The frame must be easily accessible for judging. Judges evaluate entries on the following: confirmation with the criteria set forth herein; completeness of capping; uniformity of appearance and color (including the honey in the comb); cleanliness of the comb and frame; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). Total weight of the exhibit may be used as a tiebreaker.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, middle of the frame and on the right hand corner of the window uppermost, of the display case containing the exhibit.

H8: Black Jar

An entry consists of not less than two ounces, nor more than four ounces, of pure, unadulterated honey. Entries are to be submitted in black or colored jar which entirely obscures the contents of the jar. The required jar will be provided by the Show Secretary at the sign-in table. Judges evaluate entries for flavor only.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the jar, ½ inch from the bottom of the jar.

BEESWAX & CANDLES

W1: Beeswax Block

An exhibit consists of one (1) block of pure beeswax. The block must weigh between one to two pounds, no more, and should have thickness no greater than 1.5 inches. The wax should be clean, and free of impurities. The block should be smooth-surfaced and free of blemishes, decorations or embellishments. Preferable color should be lemon yellow with a pleasant fragrance. The block should be submitted on a plain, white paper plate, in a zip-top bag. Alternatively, at the Exhibitor's option, the block may be shown in a protective display case. If a show case is used, it must not exceed 12"(length) x12"(width) x4"(depth), and the wax block must be readily accessible for judging. The show case will not be judged. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; finish; and aroma (for off aromas).

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the underside of the wax block, and the second label on the top right-hand corner of the display case lid or plastic bag.

W2: Beeswax Bars

An exhibit is defined as six (6) identical one (1) ounce beeswax bars. Preferable color should be lemon yellow with a pleasant, natural beeswax fragrance. The wax should be clean, and free of impurities. The bars should be smooth-surfaced and free of blemishes. The bars should be submitted on a plain, white paper plate, in a zip-top bag. Alternatively, at the Exhibitor's option, the block may be shown in a protective display case. If a show case is used, it must not exceed 12"(length) x12"(width) x4"(depth), and the wax bars must be readily accessible for judging. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom center of the paper plate the wax blocks were submitted on, and the second label on the top right-hand corner of the display case lid or plastic bag.

W3: Dipped Beeswax Candles

Dipped Taper Beeswax Candles are judged in two subclasses: (a) uncolored, and (b) colored. Exhibitors may submit one exhibit in each of these two subclasses. An exhibit for dipped tapers is defined as two pairs of two connected candles (a total of four candles). The wax should be clean, and free of impurities. Preferable color of the wax should be lemon yellow with a pleasant fragrance. Dipped tapers should have the last drip left on; the wicks must be left joined. The minimum length of all taper candles is eight inches. One of the candles in each exhibit will be burned. The exhibit should be presented with one (1) free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; and uniformity.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

W4: Molded Beeswax Candles

An exhibit is defined as three (3) candles. The wax should be clean, and free of impurities. Preferable color of the wax should be lemon yellow with a pleasant fragrance. The form must have a flat finished base with wicks waxed and well centered. Wicks must be waxed and trimmed to one-half

inch in length. One of the candles in each exhibit will be burned. All candles should be presented in a free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; uniformity; casting flaws; and sharpness of detail. All candles should be presented in a free-standing, fire-proof base or candleholder. *The minimum length of all taper candles is eight inches.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

W5: Beeswax Flowers

An Exhibitor may submit one example of one or more beeswax flower(s) of their own creation. The flowers must include stems/stalks. The use of wiring and/or coloring is permitted. The flower(s) must be the original composition of the Exhibitor. The flowers must be presented in a vase or other similar container, however the container will not be judged. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; fragrance; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A 3" x 5" white card with a description of the exhibit, including a listing of all varieties of flowers included in the exhibit, must accompany each exhibit.

The Exhibitor shall place one label on the front of the vase containing the exhibit (centered near the bottom), and the second label on the 3" x 5" white card accompanying the exhibit.

BEVERAGES MADE WITH HONEY

B1: Mead

Mead is judged in two subclasses: (a) Sweet, and (b) Dry. Entrants may submit one exhibit in each of these subclasses.

The Exhibitor may submit one example of a mead prepared by the Exhibitor. An exhibit consists of one, clear, uncolored, glass standard 750ml wine bottle. Punt bottles are acceptable as long as they are standard pattern wine bottles. Tee, tasting, or mushroom-style corks are acceptable closures; traditional, inserted corks will not be accepted by the Show Secretary. Bottles should be filled to a point precisely two (2) centimeters from the bottom of the cork. All mead must be produced from honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: cleanliness, fill, color, clarity, lack of sediment, aroma, flavor, body, balance, complexity, and finish. *A 3" x 5" white card with a description of the type or style of mead and the full recipe (including all ingredients) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, center of the bottle, ½ inch from the bottom of the bottle. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, right-hand corner of the 3" x 5" white card accompanying the exhibit. **In the event an Exhibitor elects to submit a second bottle to be chilled for tasting, the Show Secretary will affix an additional identifying label around the neck of the bottle to be chilled.*

B2: Beer & Ale Made with Honey

The Exhibitor may submit one example of a beer or ale prepared by the Exhibitor. An exhibit consists of one (1) glass, unembossed, standard 12oz or 16oz beer bottle. Clear glass is preferable, however colored glass is acceptable. Standard, unmarked crimped closures or lightening closures will be accepted. Bottle should be filled to midpoint between the bottom of the cap and the top of the shoulder of the bottle. All beer and ale must be produced from honey produced by the Exhibitor. All

entries will be tasted. Judges evaluate entries on the following: cleanliness, fill, color, clarity, lack of sediment, aroma, flavor, body, balance, complexity, and finish. *A 3" x 5" white card with a description of the type or style of beer or ale and the full recipe (including all ingredients) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, center of the bottle, ½ inch from the bottom of the bottle. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, right-hand corner of the 3" x 5" white card accompanying the exhibit. **In the event an Exhibitor elects to submit a second bottle to be chilled for tasting, the Show Secretary will affix an additional identifying label around the neck of the bottle to be chilled.*

B3: Honey Beverages

The Exhibitor may submit one example of a honey beverage prepared by the Exhibitor. An exhibit consists of one (1) glass, unembossed, standard 12oz or 16oz beer bottle. Clear glass is preferable, however colored glass is acceptable. Standard, unmarked crimped closures or lightening closures will be accepted. Bottle should be filled to midpoint between the bottom of the cap and the top of the shoulder of the bottle. All honey beverages must be produced from honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: cleanliness, fill, color, clarity, lack of sediment, aroma, flavor, body, balance, complexity, and finish. *A 3" x 5" white card with a description of the type or style of beverage and the full recipe (including all ingredients) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, center of the bottle, ½ inch from the bottom of the bottle. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, right-hand corner of the 3" x 5" white card accompanying the exhibit. **In the event an Exhibitor elects to submit a second bottle to be chilled for tasting, the Show Secretary will affix an additional identifying label around the neck of the bottle to be chilled.*

FOOD ITEMS & BAKED GOODS

FI: Honey Cake (open recipe)

The Exhibitor may submit one example of a cake baked by the Exhibitor. An entry consists of one (1) standard size cake, or two (2) cupcakes. Exhibits may be, but are not required to be, iced or glazed. The recipe for the entry must include honey produced by the Exhibitor. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A 3" x 5" white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each entry.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the cake is submitted in, ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, right-hand corner of the 3" x 5" white card accompanying the exhibit.

F3: Honey Confections

A confection is any pastry, cookie, candy, tart, petit four, chocolate, or other sweet food or delicacy, not otherwise encompassed in another class in this show. The Exhibitor may submit one

example of a confection prepared by the Exhibitor. An exhibit consists of six (6) pieces or servings. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A 3" x 5" white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the exhibit is submitted in, ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, right-hand corner of the 3" x 5" white card accompanying the exhibit.

F4: Honey Condiments

A condiment is a spice, sauce, pickle, preserve or other preparation that is added to food to impart a specific flavor, to enhance the flavor, or to complement a dish. An Exhibitor may submit one example of a honey condiment prepared by the Exhibitor. An exhibit of in this class consists of one (1) resealable jar or bottle, containing not less than four ounces (4oz.), nor more than eight ounce (8oz). The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A 3" x 5" white card with a description of the condiment and the recipe (including all ingredients & procedure) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar at the front, bottom, center, ½ inch from the bottom of the jar. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, right-hand corner of the 3" x 5" white card accompanying the exhibit.

ARTS & CRAFTS

A1: Artwork Related to Beekeeping

Artwork is the expression or application of human creative skill and imagination, often in a visual form such as (but no way limited to) painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. An Exhibitor may submit one example of any beekeeping-related artwork of their own composition. The artwork must be related to some aspect of apiculture, must be the original composition of the Exhibitor. The artwork must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A 3" x 5" white card with a description of the item must accompany each entry.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of the exhibit (centered near the bottom), and the second label on the front, bottom, right-hand corner of the 3" x 5" white card accompanying the exhibit. **If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.*

A2: Crafts Related to Beekeeping

A craft is a pastime or a profession that requires particular skill and knowledge of a specialized field or subject. Craftsmanship typically denotes experience, knowledge, skill, and expertise in making things by hand. An Exhibitor may submit one example of any beekeeping-related craftwork of their own

composition. The craftwork must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The craftwork must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A 3" x 5" white card with a description of the item must accompany each entry.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of the exhibit (centered near the bottom), and the second label on the front, bottom, right-hand corner of the 3" x 5" white card accompanying the exhibit. **If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.*

A3: Notions, Potions, & Lotions

An Exhibitor may submit one example of any health, bath, or beauty product of their own creation, not otherwise encompassed in another class in this show. The recipe for the exhibit must include honey, beeswax, and/or propolis produced by the Exhibitor. Entries are to be presented in a re-sealable, unembellished container appropriate to the item. Entries should not be not less than one ounce (1oz.), nor more than eight ounces (8oz.) in weight. All entries will be sampled. Judges evaluate entries on the following: appearance, uniformity, texture, aroma, tactile feel, functionality, and originality. *A 3" x 5" white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of the exhibit (centered near the bottom), and the second label on the front, bottom, right-hand corner of the 3" x 5" white card accompanying the exhibit.

A4: Photographs Related to Beekeeping

An Exhibitor may submit one example of any beekeeping-related photography of their own composition. The photograph(s) must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The photograph(s) must be mounted, matted, or framed. The photograph(s) must stand up for display; either equipped with an easel back, or the entrant must provide an easel on which to display the exhibit. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A 3" x 5" white card with a description of the item must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the frame on the back of the of the exhibit (centered near the top), and the second label on the front, bottom, right-hand corner of the 3" x 5" white card accompanying the exhibit.

A5: Poetry Related to Beekeeping

This class includes the literary art of rhythmical composition for exciting pleasure, thought, action, or even disquiet by beautiful, imaginative, or elevated thoughts. An Exhibitor may submit one example of any beekeeping-related poetry of their own creation, of not more than 200 words or 20 lines, whichever is greater, excluding title line. All poems may be either neatly handwritten or typed, single or double line spacing. Poems may be of any form, or style. All entries must be original works. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the first page, at the bottom, left-hand corner of the of the exhibit.

**Copyright of each poem remains with the author, but the GBA has the unrestricted right to publish the winning poems in its newsletter and on its website, plus unrestricted rights to use the winning poems and any related material for PR purposes.*

A6: Decorative Display

An Exhibitor may submit one decorative display of homemade products containing honey and/or beeswax of their own design. Each display shall contain a minimum of six (6), and a maximum of ten (10) items, all containing honey and/or beeswax as ingredients. Each item within the display should have a label identifying and/or describing that item. The display dimensions must not exceed 24"(length) x24"(width) x36"(height). The display must be mounted or freestanding in design. Items in the display will be opened and/or sampled for judging. The display, and all elements therein, must be the original composition(s) of the Exhibitor. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A 3" x 5" white card with a description of the items and any recipes (including all ingredients & procedure) must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the front, bottom, right-hand corner of the 3" x 5" white card accompanying the exhibit.

Appendex

**The correct jars for extracted honey entries.*

CLASSIC



QUEENLINE



***Notes on correct fill level:** The correct fill level on a “Queen-line” or “Classic” style honey jar is at the top of the fill ring of each jar. The fill ring is the raised ridge or ring of glass immediately above the shoulder of the jar, and below the threads. It can be distinguished from the threads in two ways: a) the fill ring forms a complete circle, without ends; and b) the fill ring will be completely parallel with the bottom and top of the jar. There should be enough honey in the jar to reach the top of the fill ring, without going over. Liquid honey in a circular shape forms a concave surface sometimes referred to as a meniscus. **For purposes of filling honey jars for exhibition, the edge of the meniscus should meet the top of the fill ring.** A jar of honey being over-filled is preferable to one being under-filled.

